SECOND COMING REVELATIONS

HELLBOUND™

MARVEL LIMITED SERIES 1 of 3

YOST
TOLIBAO
FLOREA
RAMOS

© 2012 Marvel Characters, Inc. All rights reserved.

WWW.MARVEL.COM

PREVIOUSLY...

With the members of their race slowly dying out and no new mutants being born, mutantkind was on the brink of extinction. In need of a miracle, the X-Men were elated when one came in the form of Hope—a newborn mutant who held the promise of repopulation. Under attack by those who would see mutantkind extinguished, the X-Men sent the infant into the future with one of their own, Cable, to be raised under his protection and one day return to the present.

Today is that day. Cable and Hope have returned to the present. But the X-Men were not the only ones awaiting their return: Bastion, a super-Sentinel from the future hellbent on exterminating all mutants, has rallied anti-mutant forces to kill Hope and seal mutantkind's fate. And now, they are in pursuit of the time-tossed pair.

Learning of Cable and Hope's return, Cyclops sends a team of X-Men to locate them and safely escort them to the X-Men's island home, Utopia. While the X-Men ultimately succeed in retrieving Hope, it is not without a cost: X-Man Nightcrawler gives his life to protect the girl from Bastion, New Mutant Karma loses her leg when she is attacked by one of Bastion's lieutenants and New Mutant Magik is thrown into the alternate dimension of Limbo by Bastion's troops.

Written by Chris Yost
Penciled by Harvey Tolibao
Inked by Sandu Florea
Colored by Jay David Ramos
Lettered by VC's Joe Sabino
Cover by Marko Djurdjevic
Editor: Daniel Ketchum
Consulting Editor: Nick Lowe
Editor in Chief: Joe Quesada
Publisher: Dan Buckley
Executive Producer: Alan Fine

© 2012 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.

MAGIK. GET THE KID OUT OF HERE.

DA.

NEW YORK. YESTERDAY.

AMMO?

MAG AND A HALF.

COME WITH ME.

TELEPORTERS.

CONTINGENCY 23-C. RUN IT.

THOOM!

BLOOD OF ELZEBUS... PARCHMENT OF SOULS...

NO...

NYEAAARGHH!!

SNOWFLAKE!

ILLYANAAAAA!!!

UTOPIA. NOW.
I AM NOT ASKING YOUR PERMISSION.
THIS IS GOING TO HAPPEN.
I SAW ILLYANA'S FACE AS SHE DISAPPEARED. SHE WAS IN PAIN. SHE WAS SCARED. SHE COULD BE...
I CANNOT LOSE HER AGAIN.
I HAVE LOST EVERYTHING IN MY LIFE. MY PARENTS, MY BROTHER, MY SISTER, MY LOVE...I HAVE LOST EVERYTHING.
AND I HAVE HAD ENOUGH.
I WILL NOT LOSE ILLYANA AND KURT ON THE SAME DAY.
SO I WILL BE GOING AFTER MY SISTER, SCOTT.
I'M SORRY, PETER. I CAN'T LET YOU DO THAT.

BASTION AND HIS FORCES ARE GOING TO COME FOR HOPE. THEY'RE COMING FOR ALL OF US.

I DON'T CARE.

OUR ESCAPE ROUTES ARE BEING CUT OFF...

I DO NOT CARE.

TINK!

PETER, I NEED YOU HERE. I NEED YOUR STRENGTH.

PETER, I--

I DO NOT CARE!

UHN!

CRACK!

MAYBE YOU CAN MOVE ON WHEN THE PEOPLE YOU LOVE DIE, BUT I CANNOT. SO HERE IS HOW THIS IS GOING TO WORK.

I AM GOING TO LIMBO TO FIND MY SISTER.

NO. YOU'RE NOT.

BUT I DIDN'T SAY THAT I WASN'T SENDING SOMEONE ELSE TO RESCUE HER.

LOOK AT YOU, PETER. THIS IS TOO PERSONAL FOR YOU. YOU'RE ALL EMOTION, NO FOCUS. TRUST ME, I'VE BEEN THERE.

YOU'D GET YOURSELF OR ONE OF YOUR TEAMMATES KILLED, AND AFTER TODAY, I'M NOT GOING TO PUT YOU IN THAT POSITION.

THE SITUATION WE'RE FACING WITH BASTION HAS TO BE THE PRIORITY. IF WE FAIL HERE, THIS IS THE END OF MUTANTKIND.

ALL THAT WE'VE SACRIFICED TO GET HOPE BACK...THIS IS IT, PETER.

AND I NEED YOU HERE BY MY SIDE.

WHO ARE YOU SENDING?

YOU WEREN'T THE FIRST PERSON TO DEMAND WE GO AFTER HER...

THE INFIRMARY.

IT'S NOT YOUR FAULT, SAM.

SHE'S MY RESPONSIBILITY. YOU ALL ARE.

KARMA GOT HURT ON MY WATCH. I CAN'T CHANGE THAT. BUT WHAT I CAN DO IS GET MAGIK BACK.

SAM GUTHRIE -- AKA CANNONBALL

CYCLOPS GAVE ME CLEARANCE TO PUT TOGETHER A TEAM.

I'M GOING. ROBERTO AND AMARA, WE CAN--

NO. MAGMA AND SUNSPOT, THEY'RE POWERHOUSES. CYPHER AND WARLOCK, THEY'RE--

TOO VALUABLE TO LOSE. I TAKE IT YOU ALREADY TRIED.

I NEED YOU HERE, DANI. I NEED YOU TO HOLD OUR TEAM TOGETHER WHILE I'M GONE. CYKE'S GOING TO NEED THEM.

WE'LL GO INTO LIMBO, GET ILLYANA, AND GET HOME. NO TIME FOR ANYTHING FANCY, THERE'S A WHOLE WORLD OF HURT WAITING FOR US HERE.

SAM. I TALKED WITH PETER. YOU'RE CLEAR TO GO.

I BET THAT WAS A FUN TALK.

COMES WITH THE TERRITORY, I DON'T HAVE TO TELL YOU TWO THAT.

I WANT YOU GONE YESTERDAY, AND BACK FASTER. EVERYONE YOU CHOSE FOR YOUR TEAM IS APPROVED.

ILLYANA IS SPECIAL TO ALL OF US, SAM. BRING HER HOME.

YOU NEED ACCESS TO LIMBO. THAT MEANS YOU NEED...

MEGAN GWYNN--
AKA PIXIE

NO.

I WON'T. I WON'T GO BACK TO THAT PLACE. IT'S HELL!

AND I SURE AS HELL WON'T DO IT TO SAVE ILLYANA RASPUTIN.

MEGAN...

NO! I CAN'T BELIEVE I HAVE TO BE THE ONE TO SAY THIS!

SHE TORE OUT A PIECE OF MY SOUL!

AND SHE WOULD HAVE TAKEN THE REST IF SOMEONE HADN'T STOPPED HER.

MEGAN, WE CAN'T DO THIS WITHOUT YOU.

I'M SORRY, MISTER SUMMERS. BUT I WON'T DO IT.

NOT FOR THAT MONSTER.

ENOUGH!

YOU THINK YOU KNOW MY SISTER, BUT YOU DON'T! SHE SACRIFICED *EVERYTHING* FOR HER FRIENDS! FOR ALL OF US! AND YOU CALL HER A MONSTER?

PETER... *PETER!!*

YOU DON'T KNOW *ANYTHING* ABOUT MY SISTER!

JUST STAY AWAY FROM ME!!

PETE... THAT DIDN'T HELP.

I'LL TAKE CARE OF IT. I KNOW SOMEONE WHO CAN GET THROUGH TO HER.

VICTOR BORKOWSKI—
AKA SNOLF

NO.

I KNOW YOU AND I HAD A ROUGH TIME WITH THE FARM, AND I'M SORRY. I WAS HAVING A BAD DAY.

BUT HONESTLY, I'M NOT SO SURE ILLYANA RASPUTIN SHOULD BE SAVED.

LOOK, DAMMIT...I DON'T HAVE TIME FOR--

LOOK. VICTOR, JUST...JUST LISTEN TO ME. I KNOW YOU AND PIXIE WENT THROUGH A LOT BECAUSE OF ILLYANA. ALL THE NEW X-MEN DID.

BUT ONE DAY, PIXIE MIGHT NEED A SECOND CHANCE. AND I'M PRETTY SURE YOU'D FIGHT TO YOUR LAST BREATH GIVING IT TO HER.

I'VE BEEN THERE. ME AND MY TEAM, WE'VE ALL BEEN RIGHT WHERE THE NEW X-MEN ARE NOW. I'VE LOST FRIENDS...I LOST MY BROTHER TO ALL THIS MADNESS.

BUT YOU DON'T KNOW THE REAL ILLYANA, NOT LIKE WE ALL DO. NOW MAYBE THAT ILLYANA'S GONE FOREVER, MAYBE NOT. BUT EITHER WAY, SHE DESERVES A SECOND CHANCE. SHE'S EARNED IT.

LAST TIME I WENT TO LIMBO, I LOST MY ARM...

WHO ELSE HAVE YOU CONVINCED TO GO?

ALISON BLAIRE--
AKA BOOMER

HAVE YOU SEEN HER? *HOPE?* ALL I HEARD WAS THAT KURT DIED GETTING HER HERE. I TRIED TO TALK TO ROGUE WHEN SHE GOT BACK, BUT THE LOOK ON HER FACE...

IS SHE WORTH IT, SAM? IS HOPE WORTH IT?

I DON'T KNOW. MAYBE SHE'S SOME KIND OF SAVIOR, MAYBE NOT.

ALL I KNOW IS THAT IF NIGHTCRAWLER WAS WILLING TO GIVE HIS LIFE FOR HER, THEN THAT'S GOOD ENOUGH FOR ME.

RIGHT NOW, THOUGH, ALL I WANT TO DO IS SAVE MY FRIEND.

OF COURSE. OF COURSE I'LL HELP.

JEAN-PAUL BEAUBIER--
AKA MARTHA STONE

--GET IN AND OUT FAST, I NEED SOMEONE WITH SPEED TO--

A LEADER WOULD JUST TELL ME I WAS GOING, GUTHRIE. STOP ASKING. BESIDES, I DECIDED TO GO THE MINUTE YOU OPENED YOUR MOUTH.

I'M HAPPY TO JUST GET OFF THIS ISLAND. THE MOOD HERE IS DEPRESSING. I'VE HAD ENOUGH OF MY OWN TEAMMATES DIE, I DON'T NEED TO ABSORB ANY MORE GRIEF.

HOPE ABBOTT--
AKA TRIAGE

"NO?!" WHAT IS IT WITH YOU NEW X-MEN KIDS?

AND I WASN'T ASKING! YOU'RE GOING! SO GEAR UP AND BE IN THE HANGAR IN TEN MINUTES!

OKAY! FINE!

BUT I'M NOT BRINGING MY BODY.

THE RUMOR, *MON AMI*, IS THAT WE ALL GONNA BE JOINING KURT SOON.

THAT CYCLOPS HERDED US TOGETHER ON THIS ROCK, AND NOW SOMEONE'S REALIZED HOW EASY IT WOULD BE TO TAKE US ALL OUT IN ONE SHOT.

REMY LEBEAU--
THE GAMBIT

THAT'S THE RUMOR, ANYWAY.

WE'RE IN A GOOD POSITION, STRATEGICALLY. THERE'S ENOUGH FIREPOWER ON THIS ISLAND TO MAKE ANYONE THINK TWICE ABOUT HITTING US HERE.

UH-HUH.

SOUND LIKE CYCLOPS GOT HIMSELF A LITTLE PROTÉGÉ. ONE THAT SPEAKS THE COMPANY LINE.

I DON'T HAVE TIME FOR THIS, GAMBIT.

ARE YOU IN? OR ARE YOU OUT?

WHY YOU WANT ME ON YOUR LITTLE EXCURSION?

I NEED SOMEONE TO KEEP THEIR EYE ON THE PRIZE, NO MATTER WHAT HAPPENS DOWN THERE. I NEED A THIEF.

SHE COULD BE HURT, REMY. SHE COULD BE DYING.

I'M IN.

BOOOM!

GIRL NEEDS RESCUING, AFTER ALL.

RIGHT.

I WON'T DO IT.

ILLYANA RASPUTIN IS A MONSTER. YOU KNOW WHAT SHE TOOK FROM BOTH OF US.

I KNOW.

AND THE X-MEN, THEY'D LEAVE ALL OF THE NEW STUDENTS TO DIE IN A DITCH IF IT MEANT HELPING HER.

I KNOW.

SO WHY? WHY SHOULD I HELP HER?

BECAUSE YOU'RE A GOOD PERSON, MEGAN.

EVEN AFTER EVERYTHING SHE DID TO YOU, YOU'RE STILL A GOOD PERSON. A BETTER PERSON THAN HER.

BUT THE REASON YOU'LL GO BACK TO LIMBO IS BECAUSE YOU'RE A HERO.

YOU'RE AN X-MAN.

I'M SCARED.

I KNOW.

WILL YOU COME WITH ME?

...OF COURSE I WILL.

THE HANGAR.

LIMBO ISN'T HELL.

BUT IT'S NOT HEAVEN, EITHER. IT'S ONE OF THE IN-BETWEEN REALMS...DETACHED FROM TIME, INHABITED BY MONSTERS...

LIKE ILLYANA.

MEGAN...

LIMBO IS A REFLECTION OF ITS MASTER. YEAH, IT'S DANGEROUS. BUT IT CAN BE CONTROLLED.

SO IF WE CAN GET TO MAGIK, WE SHOULD BE OKAY.

BEST CASE SCENARIO, WE GET THERE AND IT'S A BUNCH OF MISTS AND SHADOWS AND WE BREEZE THROUGH.

WONDERFUL. WHAT'S THE WORST CASE SCENARIO?

WE'RE GONNA TRY AND STAY POSITIVE HERE, JEAN-PAUL. NONE OF US LIKE THIS, ME INCLUDED.

THERE'S A GOOD CHANCE THAT UTOPIA'S GONNA BE HIT, AND HIT HARD. WE'RE NEEDED HERE.

ILLYANA WAS TARGETED FOR A REASON, ALL THE TELEPORTERS WERE. SO IF WE WANT TO SURVIVE WHAT'S COMING...THERE'S A GOOD CHANCE WE'RE GONNA NEED HER.

SO WE GET IN. WE SAVE MAGIK. WE GET OUT.

NO MATTER WHAT.

LET'S DO THIS, X-MEN.

SIHAL NOVARUM CHINOTH!!

LIMBO.

HOLY %&#@

THIS ISN'T EXACTLY MISTS AND SHADOWS, GUTHRIE. ARE YOU SURE YOU DON'T WANT TO RUN THROUGH THE WORST CASE SCENARIO?

PIXIE...WHAT THE HELL HAPPENED HERE?

I...I DON'T KNOW!

NORTHSTAR... RECON!

FWWT!!

I CAN FEEL IT...LIKE...LIKE IT'S IN PAIN.

LIMBO IS IN PAIN.

...DOESN'T CHANGE ANYTHING. WE'RE HERE FOR MAGIK, DOESN'T MATTER WHAT THE SCENERY LOOKS LIKE.

I SHOULDN'T HAVE COME...WE SHOULDN'T HAVE COME... IT'S ALL GOING TO HAPPEN AGAIN. VICTOR...DO YOU THINK BELASCO IS BACK?

NO... I MEAN, I DON'T--

GOD, I HOPE NOT.

YOU ALL RIGHT, *CHÈRE?*

YEAH...IT'S JUST...A LITTLE OVERWHELMING. THIS PLACE, YOU CAN FEEL IT, LIKE IT'S UNDER YOUR SKIN...AND THE NOISE...

THIS IS INSANITY. THE TERRAIN ITSELF IS MOVING. FINDING HER WILL BE NEXT TO IMPOSSIBLE. AND IT'S ONLY A MATTER OF TIME BEFORE WE'RE SPOTTED.

AND TRUST ME, FROM WHAT I SAW... WE DO NOT WANT TO BE SPOTTED.

FWMMM!

UH, GUYS? I DON'T FEEL SAFE.

SOMETHING'S COMING. MEGAN, STAY IN THE AIR...

AND HOLD ON TO YOUR LITTLE KNIFE THERE, *PETITE*. YOU'RE GON' NEED IT.

RUMMMBLE

MOVE! EVERYONE MO-- OOFF!!

WAAHH!

DAZZLER, GAMBIT...LIGHT THIS THING UP!

ANOLE, STAY WITH PIXIE! THE REST OF YOU, FIND MAGIK!

GO!!

OH, NO. NONONONONONO...

TRANCE, WHAT'S--OH. OH, DAMMIT...

I TOLD THEM.

I TOLD THEM NOT TO COME FOR HER...

"I TOLD THEM THIS WAS HELL."

AAAH!!
GAMBIT! REMY, HELP ME! GET THESE THINGS OFF OF ME!!
REMY!!
REMY!
REMY'S NOT HOME RIGHT NOW.
NYEAARGHH!!
THE X-MEN HAVE COME FOR HER.
AS EXPECTED. IS THE FAERIE WITH THEM?
YEAH.

SHE WILL LEAD ME TO MAGIK, AND THEN MAGIK WILL DIE.

AND LIMBO WILL BE MINE FOREVER.

AND THE REST OF THE MUTANTS?

KILL THEM.

TO BE CONTINUED...